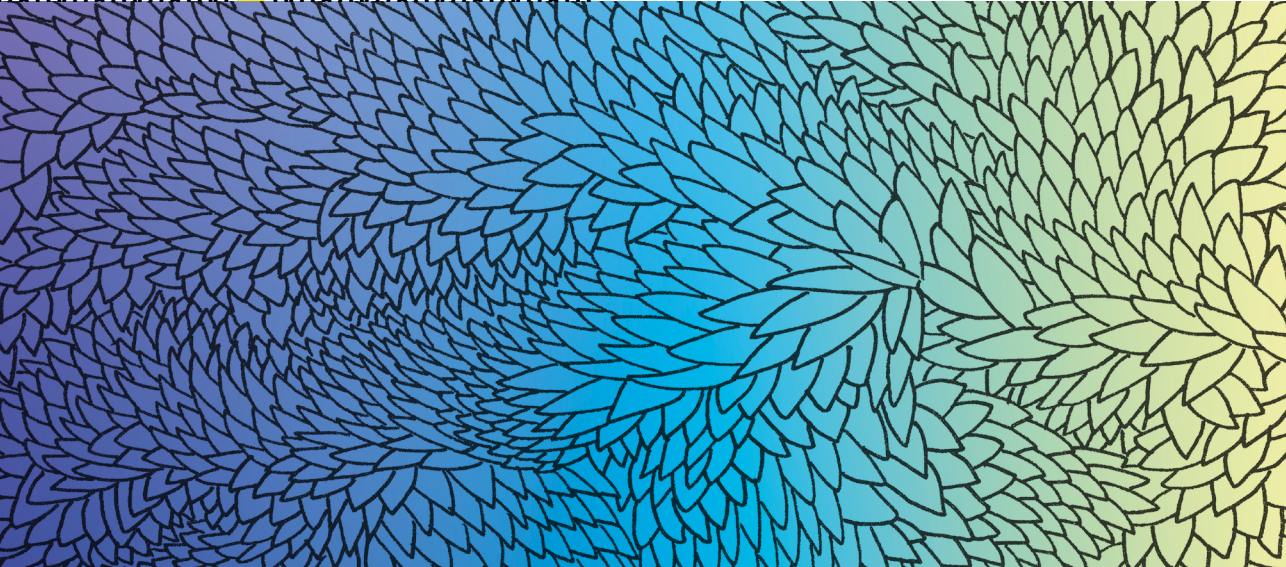


Foreign rights catalog 2025

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DE LOS ANDES





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Contents

Presentation ♦ 3

Humanities ♦ 5

Peace, Conflict and
Post-Conflict Studies ♦ 19

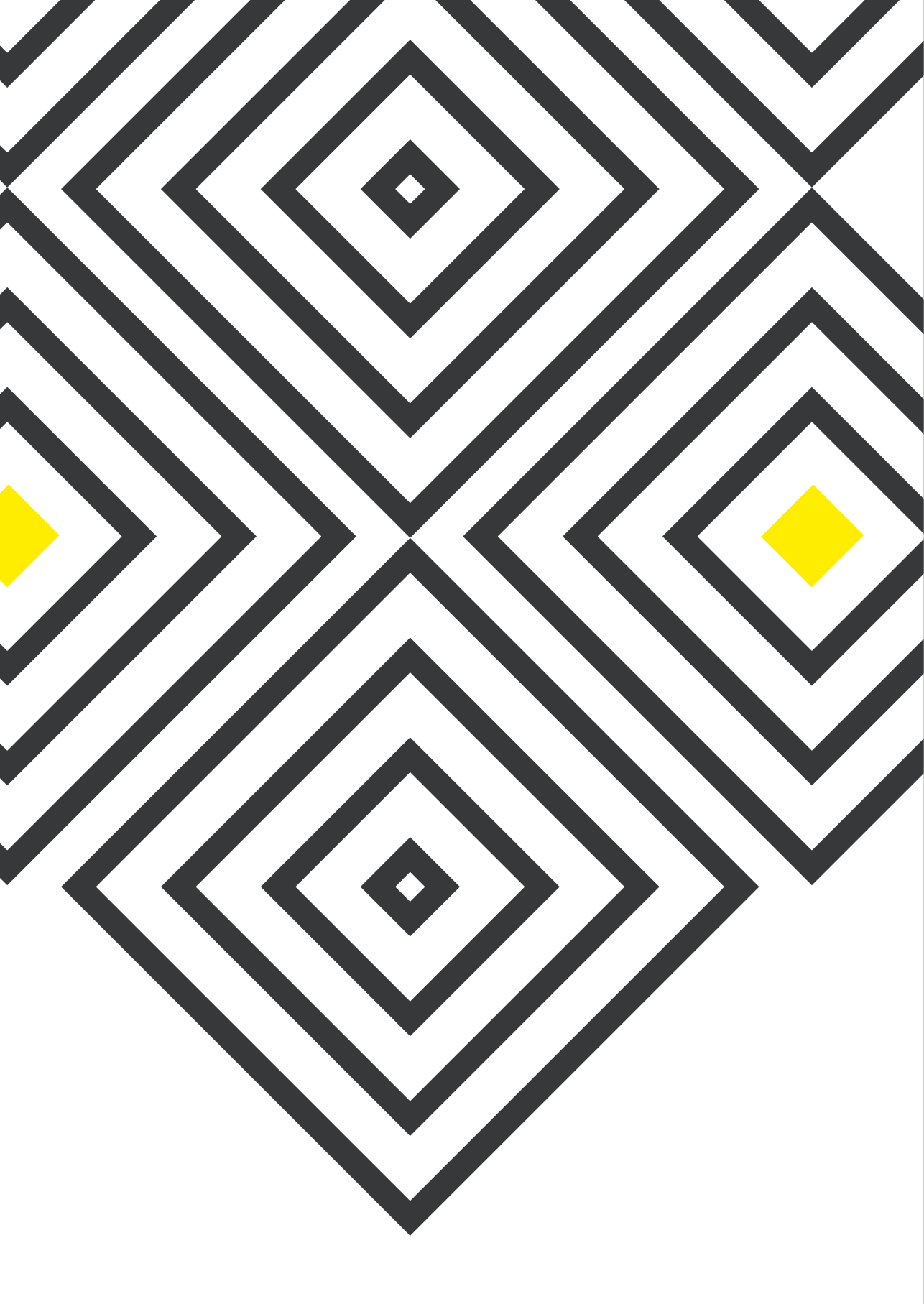
Science ♦ 25

Social Sciences ♦ 29

Sustainability ♦ 43

Title index ♦ 47

Author index ♦ 48



Presentation

We are pleased to present a selection of our most outstanding recent titles, carefully chosen for their potential to resonate with readers worldwide. These books reflect the richness, rigor, and diversity of our publishing program, which spans the arts, humanities, social sciences, and more. This includes significant contributions to contemporary discussions on sustainability, peace, and conflict.

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This catalog features titles published between 2020 and 2025, providing foreign publishers, agents, and rights managers with a great opportunity to discover authors and ideas that bridge borders.

We look forward to forging new partnerships to help these books reach wider audiences and connect with the readers who need them most. Explore our catalog and join us in sharing these vital contributions with the world.

Juan Camilo González Galvis

Editor-in-Chief

Universidad de los Andes

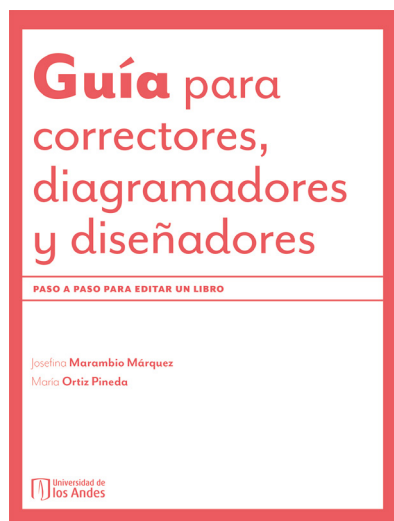


Humanities

A guide for proofreaders, layout artists and graphic designers

How to edit a book—step by step

JOSEFINA MARAMBIO MÁRQUEZ AND MARÍA ORTIZ PINEDA



168 pages, 16 × 21 cm
978-958-798-699-0
@978-958-798-700-3
epub: 978-958-798-701-0
First edition: October 2024
Original language: Spanish



KEY SELLING POINTS

- It is a practical and real look at the publishing process, from experience.
- It includes a glossary, a table of frequently asked questions and a list of free online tools.
- It is aimed at those who wish to train to work in publishing houses, to learn about the process of editing a book from manuscript to printing, and for workers in the trade as a tool for consultation and standardization.

Proofreading, design, layout and printing supervision are essential in any publishing house. With the aim of providing those who are training to join production teams, as well as those who wish to better understand the editorial process and have a tool for daily work, we present this *Guide for proofreaders, layout artists and graphic designers*. It offers a complete and practical overview of the processes involved in the creation of a book and provides a detailed step-by-step guide for each task. With advice based on real experiences in the publishing field, the book includes recommendations for using Word and InDesign, a list of common mistakes—and how to correct them—, a glossary with key terms and a selection of recommended readings and free tools that will make your day-to-day work easier.

Josefina Marambio Márquez and **María Ortiz Pineda** are editorial coordinators at Ediciones Uniandes and have been working in book publishing for fifteen years.



Graffiti artists

An oral history of the Bogotá scene that redefined the city

JORGE PINZÓN SALAS

Fear, Oспен, Bastardilla, Hueso, Stinkfish, Era and Toxi-cómano, precursors of graffiti in Bogotá, narrate their own lives and with each account we discover the principles and context of their work. *Graffiti artists* is a collage of thoughts and reflections on urban art unleashed in a furious city, today tattooed with tags, bombs, stencils, murals and throw-ups. This book is both a history of graffiti in Bogotá and a secret history of the city. Constructed with the help of a tape recorder and illustrated with photographs from the artists' personal archives, *Graffiti artists* is a unique testimonial piece. A reading that is worth savoring, stopping and returning to.

Jorge Pinzón Salas studied Literature and works as a journalist. He founded and directed the cultural magazine *Cartel Urbano* for ten years. He was a grant holder of the FNPI. For the last fifteen years he has published chronicles and reports in different media.



»» KEY SELLING POINTS

- This is the first record of the life and work of the precursors of an urban phenomenon that has brought fame to the city. It provides an introduction to the codes of graffiti and graffiti artists.
- It is a unique testimonial piece on the history of graffiti in Bogotá, which includes photographs from personal archives and stickers.
- It is aimed at people interested in biographies, history, sociology of the city, chronicles, life stories, art, urban art. For all audiences.

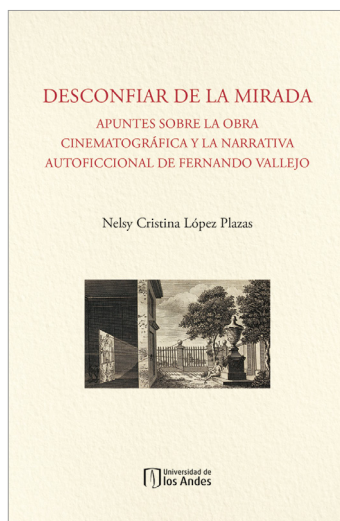
324 pages, 14 x 20 cm
978-958-798-662-4
@978-958-798-663-1
epub: 978-958-798-664-8
First edition: April 2024
Original language: Spanish



Distrusting the gaze

Notes on Fernando Vallejo's cinematographic work and autofictional narrative

NELSY CRISTINA LÓPEZ PLAZAS



292 pages, 11 × 17 cm
978-958-798-407-1
@978-958-798-408-8
epub: 978-958-798-409-5
First edition: March 2023
Original language: Spanish

Nelsy Cristina López Plazas holds a B. A. in Humanities with emphasis in Spanish and English from the Universidad Pedagógica Nacional, a Master's degree in Literature from the Pontificia Universidad Javeriana and a PhD in Literature from the Universidad de los Andes.

“” Vallejo's literary project has an aesthetic and ethical foundation, since the use of the first person is a commitment to the reaches, not of a historical and referential truth, but of the true that lies within the limits of the narrative subject, his own frame of vision and the possibilities of literary language to narrate it.

Distrusting the gaze is an invitation to understand the films written and directed by Fernando Vallejo and his subsequent autofictional literary work from a new perspective. Instead of focusing on comparing representation and referent—as critical studies usually approach Vallejo's creative project—, this book seeks to delve into the motifs and mechanisms used in his cinematographic and literary work, so that the viewer-reader directs his/her gaze to question the artifices Vallejo's creations function with, to make us believe his truth.

»» KEY SELLING POINTS

- Fernando Vallejo is a renowned Colombian writer and film director.
- This book offers a new look at his work.
- It is intended for Fernando Vallejo's admirers, students or the general public interested in film and literature.

Art histories in Colombia

Identities, materialities, migrations, and geographies

**OLGA ISABEL ACOSTA LUNA, NATALIA LOZADA MENDIETA,
JUANITA SOLANO ROA (EDS.)**

Art histories in Colombia presents new accounts of art produced, consumed, used and inspired in the country, based on twenty-one case studies. Through four thematic axes—identities, materialities, migrations and geographies—it proposes different readings of the artistic processes in Colombian territory, by exploring the works beyond movements, chronologies and the best-known names. Its protagonists are plates, earrings, drawings, photographs, easel and mural paintings, sculptures and installations, among other works mostly ignored by national historiography.

“” This volume seeks to thread together some memoirs on histories of artworks and to emphasize the critical analysis of a particular case. The texts in *Art histories in Colombia* follow a similar structure that responds to visual analysis: they begin with a description of the selected piece, then study the context in which it arose and, finally, critically reflect on it, making connections with other objects or problems.

Olga Isabel Acosta Luna, Natalia Lozada Mendieta and **Juanita Solano Roa** are professors at the Department of Art History, School of Arts and Humanities, at the Universidad de los Andes.



488 pages, 24 × 26 cm
978-958-798-303-6
@978-958-798-304-3
epub: 978-958-798-382-1
First edition: November 2022
Original language: Spanish

KEY SELLING POINTS

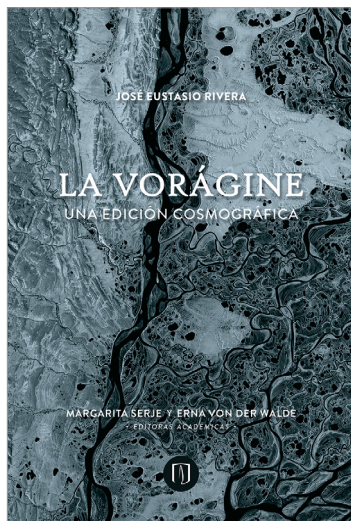
- It is a new kind of art history book: non-linear, inclusive, horizontal. A coffee table book with strong academic content.
- The result of the work of 13 authors, all expert professors. It contains 170 figures and addresses new and understudied art history topics.
- It is a very special object book, designed by Camila Cardeñoso, with unusual materials.
- It is aimed at those interested in art history, students of History, Art and other Humanities, as well as object books, books about Colombia, from the pre-Hispanic past to art about the armed conflict.

The vortex

A cosmographic edition

JOSÉ EUSTASIO RIVERA

MARGARITA SERJE AND ERNA VON DER WALDE (EDS.)



408 pages, 17 × 23.5 cm
978-958-798-353-1
@978-958-798-354-8
epub: 978-958-798-353-1
First edition: January 2023
Original language: Spanish

* The novel is in the public domain. Rights are available for the material included in the *cosmographic edition*—the accompanying texts and maps. This edition has already been published in Italian.

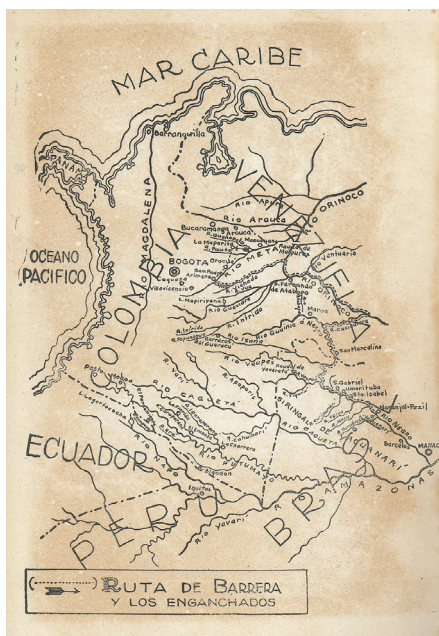


KEY SELLING POINTS

- Offers a new (cosmographic) reading of a classic of Colombian literature, with unpublished material, such as maps, that gives more context to the work.
- There are many versions of the novel. This one is the established edition.
- It is aimed at the general public.

In this cosmographic edition, the reading of *The vortex* is inseparable from the reading of the territory in which it takes place. Almost a century after its first publication, Margarita Serje and Erna von der Walde take, in their original approach to the work, the last edition published by José Eustasio Rivera during his lifetime and rescue the maps that he included and that were omitted in later editions. Likewise, the cosmographic edition of this classic of Colombian literature presents six maps specially designed to accompany the reader in the journey through the Orinoco-Amazon region and includes a selection of writings by naturalists, missionaries, officials and social scientists, which together allow a panoramic view of the discourses on the area where the novel takes place and open the way to its historical dimension.

Margarita Serje holds a PhD in Social Anthropology and Ethnology and is full professor in the Department of Anthropology at the Universidad de los Andes. **Erna von der Walde** holds a PhD in Literature from the University of Essex, Colchester. She works as a freelance translator, editor and researcher.



Biodesign for high schools

GIOVANNA DANIES TURANO, MARÍA PAULA BARÓN ARISTIZÁBAL, ANDREA PERALTA MEJÍA, ANDREA FORERO CAÑIZARES AND JENNY GRILLO NARANJO

Traditional education, which is mainly based on evaluating theoretical content at the end of a course, is not in keeping with the skillset we require in the twenty-first century. Today, we need creative and innovative individuals who can think critically, who are capable of learning to learn, and who have complex problem-solving skills. We need people who can work collaboratively using transdisciplinary communication skills. We need citizens who are aware of local needs but have a global vision. They must make decisions not only based on their own well-being, but also in the best interests of the community and the planet. They must understand that the solution requires balance. People can acquire these skills through design thinking, which builds the learning process by carrying out projects and theorizes based on set challenges. *Biodesign for high schools* is a pedagogical proposal that combines scientific topics with a creative approach; it offers a plethora of possibilities to prepare future high school graduates to respond to the needs of today's world.

»» KEY SELLING POINTS

- This book proposes innovative strategies for STEM education.
- It includes practical exercises and cards to carry them out.
- It is aimed at teachers, professionals in education and high school students.



384 pages, 20 × 24.5 cm (+ 19 cards and one poster)

978-958-798-245-9

@978-958-798-246-6

First edition: October 2022

Original languages: English and Spanish

Giovanna Danies Turano and **María Paula Barón Aristizábal** are associate professors in the Department of Design at the Universidad de los Andes. **Andrea Peralta Mejía** is a designer with an emphasis in Communication and a minor in Biology from the Universidad de los Andes. **Andrea Forero Cañizares** holds a Master's degree in Visual Arts with emphasis in Graphic Expression from Pontificia Universidad Javeriana. **Jenny Grillo Naranjo** coordinates the Atarraya Research Group.

Handmade letters

ROXANA MARTÍNEZ VERGARA (AUTHOR AND ED.)



272 pages, 17 × 24 cm
978-958-798-184-1
@978-958-798-185-8
First edition: October 2022
Original language: Spanish

Roxana Martínez Vergara is an associate professor in the School of Architecture and Design at the Universidad de los Andes. She has dedicated herself to the research and dissemination of popular graphics, work that she has carried out through Populardelujo.

Letters that reveal the hand of the one who writes or draws them, understood as the tool that shapes our voice and that of others, are the essence of this book. *Handmade letters* presents a historical and theoretical overview of teaching, learning and the place that handwriting has occupied—from its morphological essence to its communicative power—in the author's private life and in cultural and social spaces. This book includes two case studies of popular lettering in Colombia and Brazil, which analyze the work of outstanding artists in this craft and popular graphics in Latin America.

»» KEY SELLING POINTS

- Roxana Martínez is the founder of Populardelujo, a collective that studies popular graphics as part of cultural heritage.
- It is the first book produced in Colombia that studies calligraphy, in spaces such as the boats of the Amazon River.
- It contains photographs that record the author's field work.
- It is aimed at designers, artists and the general public interested in typography, calligraphy and *lettering*.



Pedagogy and territory

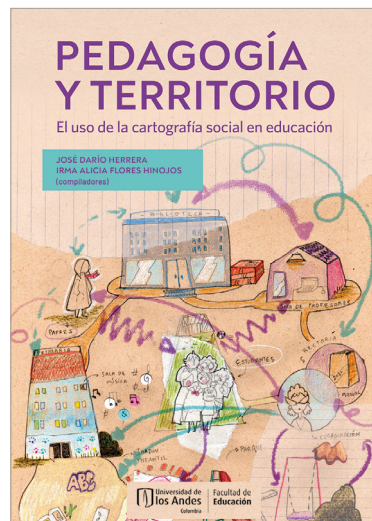
Using social cartography in education

JOSÉ DARÍO HERRERA AND IRMA ALICIA FLORES HINOJOS (EDS.)

Cartography, understood as an approach, method or technique, makes possible the emergence of a wide array of representations of the world and suggests an understanding of the social that is much richer, more open and democratic than any discipline or theoretical tradition. In *Pedagogy and territory*, maps reveal information about the different types of social spaces that converge, diverge or juxtapose and account for the tensions, boundaries and power relations that the educational community perceives in its institutions. From a respectful and empathetic perspective, the authors present and analyze cases in schools and universities in Colombia. From the classic drawings or cartograms of popular education to the sophisticated second-order maps made with computational aids, this work presents stories previously hidden or silenced by totalitarian versions of the world and of things.

“” Cartography stakes its existence by challenging the traditional values of science, the pretension of universality, of homogeneity of theoretical economy, which shows, in turn, the richness and potential it has as a method that makes explicit stories and narratives hitherto silenced or marginalized from social and political discourses and discussions. Herein lies its enormous value.

José Darío Herrera is an associate professor at the Universidad de los Andes, where he directs the Graduate School of the School of Education. **Irma Alicia Flores Hinojos** is an associate professor at the Universidad de los Andes.



206 pages, 17 × 24 cm
978-958-798-178-0
@978-958-798-179-7
First edition: April 2021
Original language: Spanish

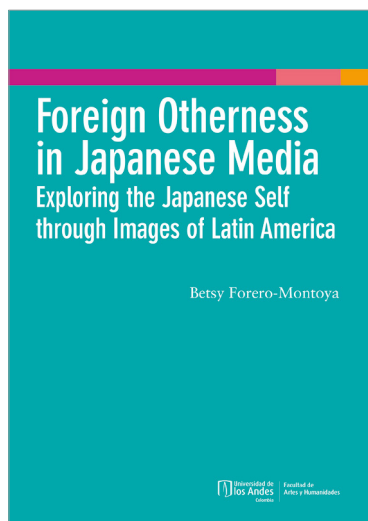
KEY SELLING POINTS

- The book analyzes the use of social cartography in educational institutions in Colombia.
- It presents an innovative and broad view on the subject.
- It is aimed at teachers and professionals in education and social sciences.

Foreign otherness in Japanese media

Exploring the Japanese self through images of Latin America

BETSY FORERO-MONTOYA



242 pages, 17 × 24 cm
978-958-798-055-4
@978-958-798-056-1
First edition: July 2021
Original language: English

“” After working on this research, I have finally understood that the silence after coffee, emeralds, and hot weather was frequently filled by other less colorful and not-so-optimistic mental images. It is not, as I had innocently thought for some time, that Japanese people do not bear all of those other negative depictions —dictating how differently we are perceived by them— in mind. It is just that I got lucky, and that most of the Japanese surrounding me were kind enough to make me feel comfortable in their country.

Foreign otherness in Japanese media analyzes contemporary Japanese society by examining the ways in which Japanese media portrays Latin America and, therefore, how Japanese readers construct their idea of it. Offering a detailed methodology and results from field research, and based on concepts such as otherness, cultivation analysis and the theory of the autopoietic social system as a framework, this book considers the impact of mass media on the construction of non-dominant foreign cultural subjectivities in Japan and explores the dynamics of otherness in the country. As such, it is suitable for scholars in Japanese studies, media studies, and anyone interested in the interaction between foreigners or Latin Americans and Japan, or in relations between mainstream society and minority groups.

KEY SELLING POINTS

- A Latin American woman studies foreign otherness in the Japanese media.
- It considers the impact of the media on the construction of non-dominant foreign cultural subjectivities in Japan.
- It is aimed at scholars in Japanese studies, media studies, and anyone interested in the interaction between foreigners or Latin Americans and Japan, or in relations between mainstream society and minority groups.

Betsy Forero-Montoya is an associate professor in the School of Arts and Humanities at the Universidad de los Andes.

Beyond the marvelous real

Surrealism and the Caribbean

MARÍA CLARA BERNAL BERMÚDEZ

Beyond the marvelous real reflects on how certain encounters between Latin American and European intellectuals during the twentieth century shaped the representation of Latin America in the arts. In the first part, it reviews some exhibitions of Latin American art that took place in the 1980s, as part of the prelude to the celebrations of the 500th anniversary of the arrival of the Spaniards in America, and draws attention to the stereotypes they perpetuated. It states that the origin of these stereotypes is to be found in Alejo Carpentier's theory of the American marvelous real, an ambitious project aimed at fighting cultural colonialism that, nevertheless, left Latin America isolated from the rest of the world. In the second part, it explores the intricate relations between surrealism and Latin America and emphasizes the issues that arose from the struggle of intellectuals and artists bent on finding the "appropriate language" to culturally represent the region. The third part focuses on the figure of the Cuban painter Wifredo Lam, whose work blends Afro-Cuban elements with the surrealist and cubist aesthetics, which changed the ideal of art produced in Latin America. Lam enhanced the encounters that shaped Latin American culture and fought the idea of a pristine past before the Europeans arrived in the Americas. This radical change of perspective—supported by Fernando Ortiz's theory of transculturation—anticipated the contemporary theories of creolization, which explore the process of cultural formation in Latin America based on exchange.



326 pages, 18 × 21 cm
978-958-798-108-7
©978-958-798-109-4
Second edition: August 2021
Original language: Spanish

María Clara Bernal Bermúdez is an associate professor in the Department of Art History at the Universidad de los Andes and editor of the journal *H-Art: Historia, Teoría y Crítica del Arte*.

KEY SELLING POINTS

- A long-term analysis of the relationship between surrealism and the Caribbean in the twentieth century, published in the context of the centenary of the first Surrealist Manifesto.
- It explores the interactions between European and Latin American people and ideas within the world of art and culture, while also engaging with geopolitical dynamics and the role of these debates in the cultural isolation of Latin America.
- It is a valuable resource for scholars and readers interested in surrealism, American art, and figures such as Alejo Carpentier and Wifredo Lam.

Brief Library of Bibliology

CO-PUBLISHED WITH THE UNIVERSIDAD DE GUADALAJARA,
THE UNIVERSIDAD NACIONAL DE VILLA MARÍA (ARGENTINA),
AND THE PONTIFICIA UNIVERSIDAD CATÓLICA DE CHILE

Original language: Spanish

KEY SELLING POINTS

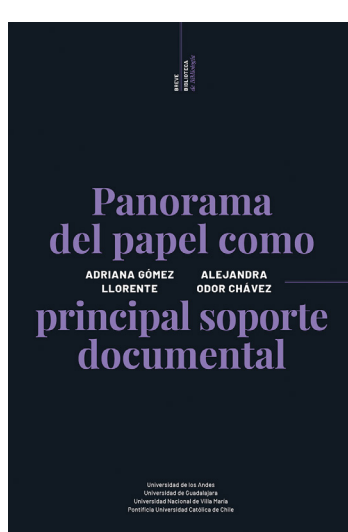
- There is no other introductory collection on these topics currently available on the market.
- Presented at the Guadalajara International Book Fair (FIL Guadalajara).
- Coordinated by Marina Garone Gravier, a leading expert in the field.
- Aimed at book lovers; readers of Irene Vallejo; undergraduate and graduate students in publishing and book studies; and the general public interested in the history of the book.

The Brief Library of Bibliology aims to contribute to the dissemination and understanding of bibliology, a growing and evolving field. This is a closed collection of six titles—written by nine experts from Brazil and México—that address the core themes of bibliology: paper, bookbinding, image printing and stamping techniques; typography and the visual layout of printed works, particularly early books; the transition from print to digital; and an introduction to the history of the book and bibliography.

Intended for a general audience, the series can also serve as a valuable complement in the training of professionals across various areas of the book world.



Introduction to printing techniques in early books
Héctor Morales
134 pages, 14 × 21 cm
978-958-798-188-5
@978-958-798-187-2
First edition: January 2022



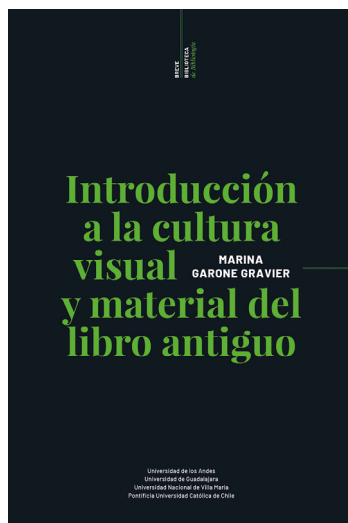
An overview of paper as the primary documentary support
Adriana Gómez and Alejandra Odor
116 pages, 14 × 21 cm
978-958-798-199-5
@978-958-798-200-8
First edition: January 2022



A historical overview of the book and digital publishing
Fernando Cruz
 152 pages, 14 × 21 cm
 978-958-798-192-6
 @978-958-798-193-3
 First edition: April 2022



An overview of bookbinding
Ana Utsch
 194 pages, 14 × 21 cm
 978-958-798-269-5
 @978-958-798-270-1
 First edition: September 2022



Introduction to the visual and material culture of early books
Marina Garone Gravier
 168 pages, 14 × 21 cm
 978-958-798-347-0
 @978-958-798-348-7
 First edition: January 2023



An overview of the history of the book and bibliography
Andre Vieira de Freitas Araujo, Diná Marques Pereira Araújo, and Giulia Crippa
 232 pages, 14 × 21 cm
 978-958-798-640-2
 @978-958-798-641-9
 First edition: April 2024



Peace, Conflict and Post-Conflict Studies

Ortiz

ANA MARÍA FORERO ANGEL
ILLUSTRATIONS BY ESTEBAN BORRERO



72 pages, 17 × 24 cm
978-958-798-788-1
@978-958-798-802-4
epub: 978-958-798-791-1
First edition: April 2025
Original language: Spanish

Alicia (A.) imagines the soldiers bursting into her house, taking her father and planting a revolver, a seed that in her mind becomes a tree of weapons. Ortiz grows up in Faraway Port and becomes a soldier; his spear guides him in the war. A. becomes an anthropologist. In their talks, both confront violence, memory and absence. Aries, nostalgic and stubborn, each spins their own fable: with cards, candles, chants and dances they conjure death, exorcise ghosts and search for meaning in the meaninglessness of war, the jungle and their own stories.

“” Far from an academic statement, but nourished by a solid investigative effort, this graphic novel, in an exercise of collective mourning, takes us through the contours of the always unfinished attempts to deal with our most pressing ghosts and, if this is possible, to invent new ways to exorcise them.

Patrick Morales Thomas

Ana María Forero Angel is an associate professor at the Universidad de los Andes.
Esteban Borrero is a freelance illustrator.

»» KEY SELLING POINTS

- It is a beautiful object book, a graphic novel that narrates an untold perspective of the violence in Colombia.
- It includes a free poster.
- It is aimed at the general public.



Waripedia

DANIEL RUIZ-SERNA AND DIANA OJEDA (EDS.)

What can we learn from war when its protagonists are beings other than people? From abandoned trees to drone mosquitoes, ferocious felines, spiteful minerals to sad territories, *Waripedia* explores how different animals, plants, technologies and substances have been entangled in Colombia's war. By traversing the armed conflict alongside these non-human actors, it becomes clear that violence is a shared experience with other communities and ecologies. This should help us think about the kind of peace, reconciliation and reparations that are needed in these times of profound socio-environmental, political and humanitarian crisis.

Daniel Ruiz-Serna is a professor of Anthropology at Dawson College (Canada). **Diana Ojeda** is a geographer and associate professor at the Interdisciplinary Center for Development Studies (Cider), at the Universidad de los Andes.



KEY SELLING POINTS

- It presents a vision of the Colombian armed conflict from the perspective of non-human actors.
- It is a narrative, colorful book, with photographs and illustrations.
- It is aimed at the general public and those interested in the Colombian armed conflict.



292 pages, 15,5 × 21 cm

978-958-798-253-4

@978-958-798-254-1

First edition: January 2023

Original language: Spanish



After the Accord

How is peace going in Colombia? (2 volumes)

LAURA BETANCUR-RESTREPO AND ANGELIKA RETTBERG (EDS.)



Volume I, 410 pages, 17 × 24 cm
978-958-798-439-2
@978-958-798-440-8
epub: 978-958-798-441-5
Volume II, 342 pages, 17 × 24 cm
978-958-798-575-7
@978-958-798-577-1
epub: 978-958-798-576-4
First edition: April 2023
Original language: Spanish

“” The cover image of this work is a suggestive invitation to think about the challenges of peace in Colombia. Like peace, the marvelous bunch of dandelion seeds is fragile, and to survive it must spread, let itself be carried away by the wind. But peace does not only demand to be carried away. It also requires careful reflection and the will of many of us who must join efforts so that its seeds spread, find allied winds, fertile land and a suitable place to flourish.

Mauricio Nieto

After reaching the agreement that put an end to the armed conflict between the Colombian state and the Revolutionary Armed Forces of Colombia, how far have we come towards peace? And what can we do to achieve a peaceful togetherness based on social inclusion, recognition of the different experiences in the conflict and the consolidation of institutions? The chapters that make up this book address these questions from different disciplinary and thematic angles and recognize the diversity of perspectives and ways of approaching the complex Colombian reality. Their contributions go to the heart of the challenges Colombia is facing at this crucial moment in its history and were divided into two volumes and five major parts: peacebuilding actors, transitional justice, post-conflict challenges and opportunities, territorial peace and reconstruction of the social fabric.

» KEY SELLING POINTS

- It provides a plural and multidisciplinary insight of peacebuilding after the armed conflict and compliance with the Peace Agreement.
- It is aimed at scholars, students and officials interested in peacebuilding in Colombia.

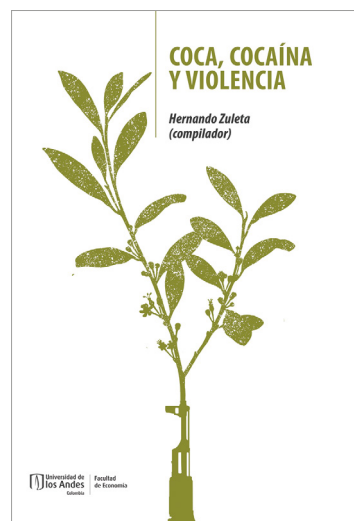
Laura Betancur-Restrepo is an associate professor at the School of Law and coordinating professor of the Master's Program in Peacebuilding at the Universidad de los Andes. **Angelika Rettberg** is a full professor in the Department of Political Science at the Universidad de los Andes, a global fellow at the Peace Research Institute of Oslo, and co-director of the Gender, Justice, and Security Hub at the London School of Economics.

Coca, cocaine and violence

HERNANDO ZULETA (ED.)

Over the past decade, the number of hectares under coca cultivation in Colombia has tripled, putting both the country's counter-narcotics strategy and the chances of achieving a full and final peace on hold. The perception of failure has favored the emergence of policies based on the idea that illicit crops are a criminal rather than a development problem. The eleven chapters of *Coca, cocaine and violence* bring together much of the available evidence and discuss the (in)appropriateness of some of the measures taken to reduce coca crops. The findings of these investigations present a socioeconomic characterization of the coca-growing areas and identify the negative impacts of the comprehensive absence of the state in the territory. This book seeks to be a meeting point for academia, politics and institutions. It is intended as an opportunity to bring together different sectors—social leaders, victims, coca growers, public officials—in the national debate on cocaine.

Hernando Zuleta holds a PhD in Economics from the Universitat Pompeu Fabra. He is also an economist and earned a Master's degree in Economics from the Universidad de los Andes. He has been director of the Center for Studies on Security and Drugs (Cesed) at the Universidad de los Andes, and the Center for Studies on Economic Development (CEDE) at the same university.



456 pages, 17 × 24 cm
978-958-798-271-8
@978-958-798-272-5
First edition: September 2022
Original language: Spanish

☼ Recognized as one of the
best 50 books of 2022 in Colombia
by *Criterio* newspaper.

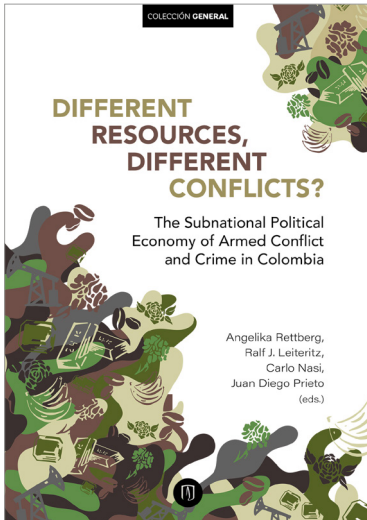
»» KEY SELLING POINTS

- It is a key work for the national debate on cocaine (*narconomics*), from a holistic perspective.
- It is aimed at economists, political scientists, professionals in social sciences and readers interested in the subject.

Different resources, different conflicts?

The subnational political economy of armed conflict and crime in Colombia

ANGELIKA RETTBERG, RALF J. LEITERITZ,
CARLO NASI AND JUAN DIEGO PRIETO (EDS.)



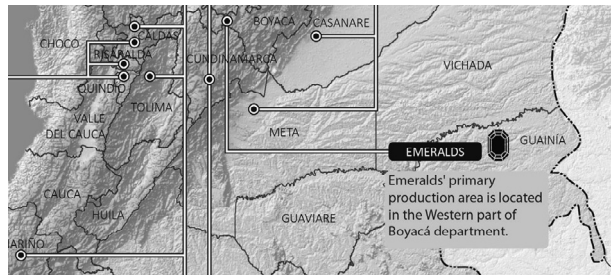
398 pages, 17 × 24 cm
978-958-774-892-5
@978-958-774-893-2
First edition: April 2020
Original language: English and Spanish

This book explores some of the risks associated with sustainable peace in Colombia. The book intentionally steers away from the emphasis on the drug trade as the main resource fueling Colombian conflicts and violence, a topic that has dominated scholarly attention. Instead, it focuses on the links that have been configured over decades of armed conflict between legal resources (such as bananas, coffee, coal, flowers, gold, ferronickel, emeralds, and oil), conflict dynamics, and crime in several regions of Colombia. The book thus contributes to a growing trend in academic literature focusing on the subnational level of armed conflict behavior. It also illustrates how the social and economic contexts of these resources can operate as deterrents or as drivers of violence. The book provides important lessons for policymakers and scholars alike: Just as resources have been linked to outbreaks and transformations of violence, peacebuilding too needs to take into account their impacts, legacies, and potential.

Angelika Rettberg is the dean of the Department of Political Sciences at the Universidad de los Andes, and a Global Research fellow at the Peace Research Institute of Oslo (PRIO), Norway. **Ralf J. Leiteritz** is a professor at the School of Political Science, Government, and International Relations at the Universidad del Rosario. **Carlo Nasi** is an associate professor and **Juan Diego Prieto** is a post-doctoral fellow in the Department of Political Science, at the Universidad de los Andes.

KEY SELLING POINTS

- It offers a look at the economic grounds of the conflicts in Colombia, associated with the territory and the wealth of the national territory.
- It allows understanding the complexity of the interests that exist in the different regions of the country.
- It is aimed at researchers and students interested in understanding the Colombian conflict and provides an example of the relationship between resources and disputes.



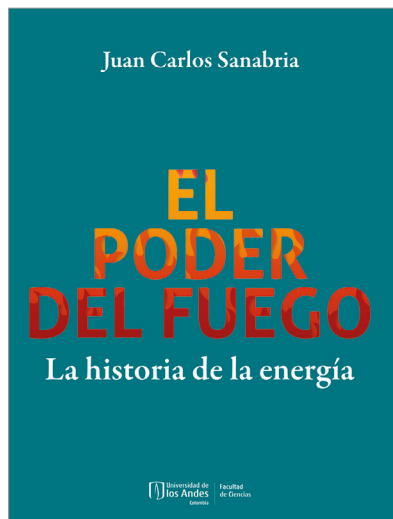


Science

The power of fire

The history of energy

JUAN CARLOS SANABRIA



724 pages, 17 × 23 cm
78-958-798-475-0
@978-958-798-375-3
First edition: April 2023
Original language: Spanish

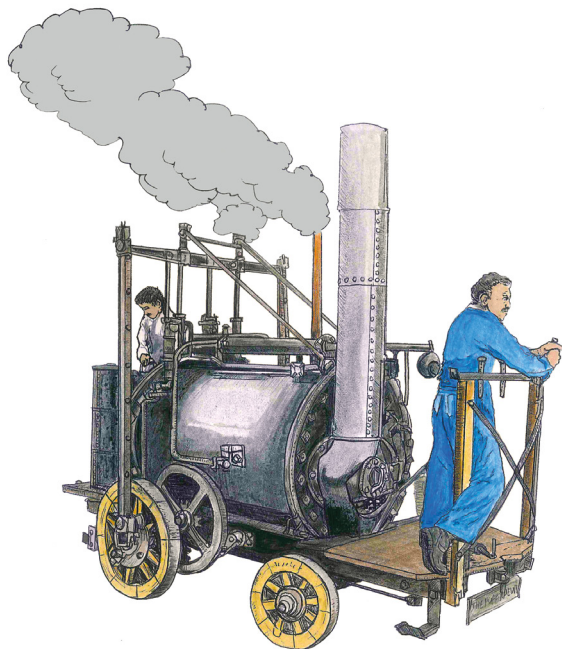
Juan Carlos Sanabria has been a professor in the Physics Department of the Universidad de los Andes for twenty-four years. There, he has taught more than twenty undergraduate and graduate courses in Physics and Engineering. He is a physicist and electrical engineer from the Universidad de los Andes and holds a PhD in Nuclear Physics from George Washington University. He is a Corresponding Member of the Colombian Academy of Exact, Physical and Natural Sciences.

KEY SELLING POINTS

- It was inspired by ideas and questions asked by the author's students for more than a decade.
- It is aimed at the general public, scholars and students interested in history, history of science, and physics.

For more than a million years, human beings have used fire to change our destiny, and with it, that of our planet. Fire, from which we extract most of the energy we use, has come from burning wood, charcoal, coal, oil and natural gas. Since ancient times we have burned organic matter to use its heat and light to harness its energy. The industrial revolution that took place three hundred years ago unleashed cultural and environmental consequences that have thrown the planet's equilibrium into crisis and left present-day civilization with the challenge of replacing fire.

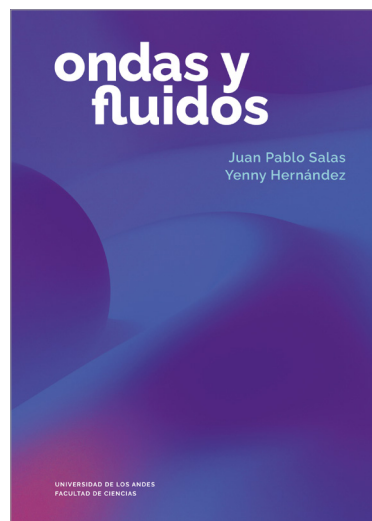
Juan Carlos Sanabria teaches the Energy and Nuclear Weapons courses at the Universidad de los Andes. His students' questions and ideas for more than a decade were the main inspiration to conceive this fascinating history of energy, a book that uncovers the past of what we understand today as energy transition and sheds light on one of the great debates of our time.



Waves and fluids

JUAN PABLO SALAS AND YENNY HERNÁNDEZ

Waves and fluids is an essential textbook for intermediate-level undergraduate courses related to oscillation and electrical mechanics. It presents topics such as harmonic oscillations, mechanical waves, electromagnetic waves, optics, and fluids, with examples and practical exercises to help students understand key concepts. Teachers will also find useful the learning objectives section, allowing them to select sections relevant to their syllabus. This work also includes a basic mathematical review, Maxwell's equations and a supplementary bibliography, making it an excellent tool for students and teachers who wish to increase their knowledge in this area.

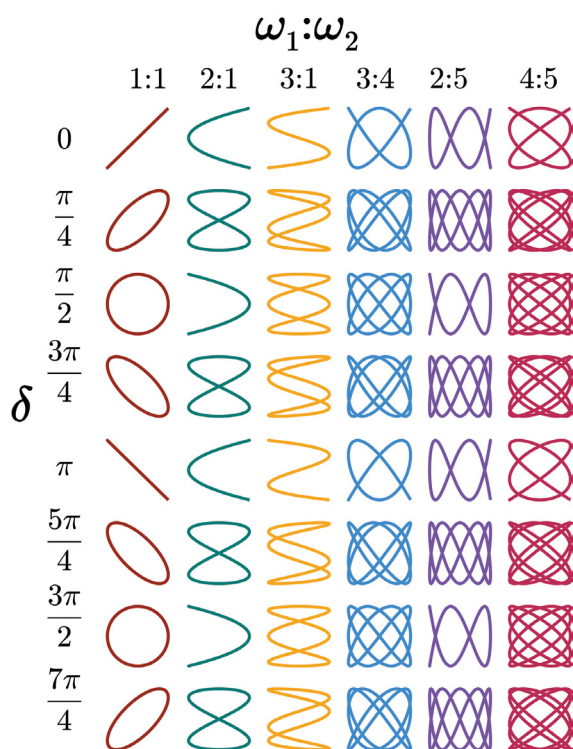


442 pages, 17 × 24 cm
978-958-798-257-2
@978-958-798-258-9
First edition: April 2023
Original language: Spanish

Juan Pablo Salas is a physicist, graduated from the Universidad de los Andes. **Yenny Hernández** is an associate professor and leader of the nanomaterials laboratory of the Physics Department of the Universidad de los Andes.

KEY SELLING POINTS

- It is a practical tool for undergraduate students with clear exercises and examples.
- It is written by a professor and her student, so it is designed from and for the learning process.
- It is aimed at teachers and undergraduate students interested in oscillation mechanics and intermediate-level electrical mechanics.



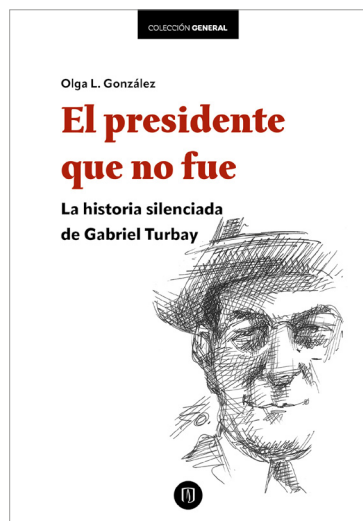


Social Sciences


The president who wasn't

The silenced story of Gabriel Turbay

OLGA L. GONZÁLEZ



500 pages, 17 × 24 cm
978-958-798-795-9
@978-958-798-792-8
epub: 978-958-798-798-0
First edition: April 2025
Original language: Spanish

 **The best-selling title of the
Universidad de los Andes at FILBo 2025.**

Today, hardly anyone knows who Gabriel Turbay was. This book, which reads like a political thriller, seeks to make known this man, who in his time was as respected as Jorge Eliécer Gaitán, Alfonso López or Laureano Gómez. It explores his thinking (to the left of the liberal party), his historical moment (the thirties and forties of the last century) and the debates he encouraged. Why couldn't Gabriel Turbay become president? Who boycotted him? Why did Gaitán and Laureano Gómez make a racist campaign against Turbay in 1946? What did the loss of the liberal party in the government mean for the country? Why was Turbay erased from Colombian memory? With research supported by previously unexamined sources, enriched with suggestive images of the period, the author proposes answers to key questions for our history and relates these issues to current political debates.

“” If Colombia had given him the Presidency, our history would have been very different. In the first place, because we would have spared ourselves the time of violence.

Carlos Lleras Restrepo

Olga L. González is a research associate at the University of Paris Cité and a regular contributor to the Colombian and French press. She is currently a columnist for *La Silla Vacía*.

KEY SELLING POINTS

- It presents a historical reconstruction of the 1940s in Colombia and “recovers” the figure of Gabriel Turbay, relegated to oblivion.
- It seeks to understand what the country became afterwards and to offer keys for the present and the future.
- It is aimed at the general public and historians.

The thousand faces of the struggle: Juana Julia Guzmán and her legacy

DIANA MILENA PATIÑO NIÑO

This book arises from the need to tell another story of the birth of the feminist movement in Colombia, based on the complex and contradictory life of Juana Julia Guzmán, an Afro-indigenous Colombian leader who fought for the right to land in the 1920s. Guzmán bequeathed us a feminism that resonates with others that have been walking for decades in Latin America, that is born from experience, not from books; that is made in community, not from individualism; that is not limited to women's political rights, in struggles that go beyond gender. A feminism that *acuerpa* (backs and accompanies physically), as Lorena Cabnal is doing today with the Network of Ancestral Healers of Iximulew, Guatemala. A feminism that changed our history and gives us light to continue transforming it.



156 pages, 17 × 24 cm
978-958-798-769-0
@978-958-798-770-6
epub: 978-958-798-771-3
First edition: April 2025
Original language: Spanish



Diana Milena Patiño Niño is a philosopher from the Universidad Nacional de Colombia and a mestizo feminist from Abya Yala. She holds a PhD and an M. A. in Philosophy from the Universidad de los Andes. She is a Fulbright Scholar for Colombian Doctoral Student and a Colfuturo Scholar through the Ministry of Science with the High Level Training Program.

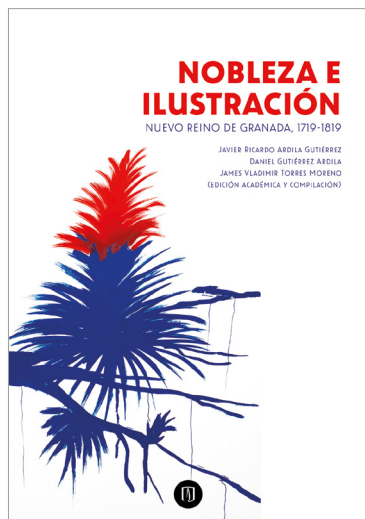
» KEY SELLING POINTS

- It is a revisited reading of the history of feminism in the country through the story of Juana Julia Guzmán, an Afro-indigenous leader.
- It is aimed at scholars, historians, students and the public interested in feminism and intersectionality.

Nobility and Enlightenment

New Kingdom of Granada, 1719-1819

**JAVIER RICARDO ARDILA GUTIÉRREZ, DANIEL GUTIÉRREZ ARDILA
AND JAMES VLADIMIR TORRES MORENO (EDS.)**



272 pages, 17 × 24 cm
978-958-798-783-6
@978-958-798-784-3
epub: 978-958-798-785-0
First edition: April 2025
Original language: Spanish

Javier Ricardo Ardila Gutiérrez is a historian from the Universidad Nacional de Colombia and a doctoral candidate in History at the University of Pennsylvania. **Daniel Gutiérrez Ardila** is a historian from the Universidad Nacional de Colombia, PhD in History from the Université Paris 1 and professor at the Center for Research in Philosophy and Law at the Universidad Externado de Colombia. **James Vladimir Torres Moreno** is a historian with a postgraduate degree in Economics, PhD in History from Georgetown University and an assistant professor at the Universidad de los Andes.

“” This book inaugurates the Espeletia Series and its name refers to a genus of plants endemic to the high mountains of Colombia, Ecuador and Venezuela. This name was coined in the Botanical Expedition to honor one of the viceroys of the New Kingdom of Granada, the jurisdiction that for a good part of the eighteenth century agglutinated the immense territory that today make up those three republics. And just as the *frailejones* seem to examine from afar the incessant pilgrimage of men and women that gives consistency to these spaces, the Espeletia Series aims to bring together the best of contemporary historical research on the period between the Conquest and the early nineteenth century.

The New Kingdom of Granada, where there was a frank disinterest in counties and marquisates, was the scene of the greatest naturalist expedition of the Spanish empire. *Nobility and Enlightenment* argues that there is an intriguing relationship between the two phenomena, precisely because in the absence of titled nobility—that is, in a context of widespread and bland nobility—the practice of science functioned as a prestigious activity in social terms. Thus, throughout these pages the question is explored by means of succinct biographies that interweave political with economic, cultural and intellectual studies. The five stories included here combine to give an account of the profound transformations brought about by the irruption of the Enlightenment in the New Kingdom, precisely because rather than an activity relegated to a noble minority, the cultivation of science and literature offered unprecedented possibilities to people of very diverse origins to acquire social recognition, under the protection of a changing sensibility towards virtue and merit.

»» KEY SELLING POINTS

- It shows how in Colombia there was social mobility thanks to education and Enlightenment, in the absence of noble titles.
- It is aimed at historians, students and readers interested in the historical period of the Colony.

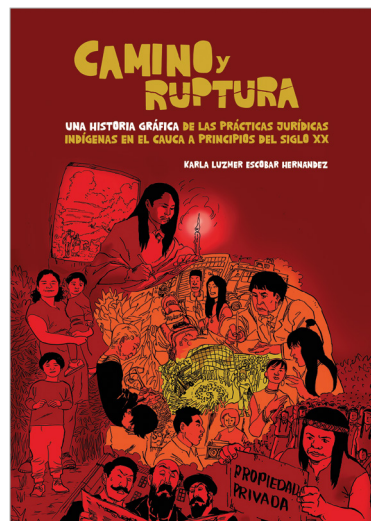
Path and rupture

A graphic history of indigenous juridical practices in Cauca at the beginning of the twentieth century

KARLA LUZMER ESCOBAR HERNÁNDEZ

The indigenous history of Colombia is transcendental for understanding the concept of citizenship today. In its pages, *Path and rupture* illuminates our present thanks to its reading of the past. This graphic novel arises from the doctoral research of Karla Luzmer Escobar Hernández, which reveals the tireless struggle of the indigenous people of southwestern Colombia in the late nineteenth and early twentieth centuries for their land rights. The experiences of these leaders uncover the intricacies of politics, war and legal language in a region marked by cultural diversity. This work, created in collaboration with talented artists and professionals, unravels Law 89 of 1890 and its interpretations by indigenous leaders and state officials. In addition, this book expands into transmedia storytelling, as it includes access to audiovisual resources.

Karla Luzmer Escobar Hernández is a historian and political scientist with a Master's degree in History and a PhD in Law from the Universidad de los Andes. She is the creator of Transmedia HistoryTelling at the Max Planck Institute for History and Theory of Law in Frankfurt, Germany.



198 pages, 17 × 24 cm
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epub: 978-958-798-615-0
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Original language: Spanish



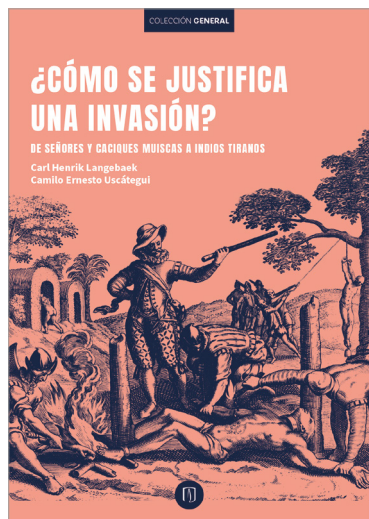
» KEY SELLING POINTS

- It is a novel and attractive format to present the history of law.
- Recognized experts in graphic novels participated in its creation.
- It is aimed at the general public, high school and law students.

How is an invasion justified?

From Muisca lords and caciques to tyrant Indians

CARL HENRIK LANGEBAEK AND CAMILO ERNESTO USCÁTEGUI



316 pages, 17 × 24 cm
978-958-798-513-9
@978-958-798-515-3
e-pub: 978-958-798-514-6
First edition: January 2024
Original language: Spanish

How is an invasion justified? questions the long-held belief that the Muisca, before the arrival of the conquistadors, were ruled by a few tyrannical caciques who, through violent expansion and the pursuit of wealth, consolidated a power based on taxation. This work provides an alternative reading of how power has been understood and how the narrative of the “tyrant Indians” was not only a moral condemnation, but also an ideological justification of imperialist and colonial expansion. Through this exciting research, the authors study Muisca celebrations, marriage alliances, and exchanges, and from there give an account of how the vision of “tyrants” was carefully and deliberately constructed to serve the interests of the conquistadors and the Crown in the sixteenth century.

»» KEY SELLING POINTS

- Carl Henrik Langebaek, the author, is widely recognized by the general public and respected in the academic context.
- The book proposes that the idea that the Muisca caciques were tyrants was constructed to serve the juridical interests of the conquistadors and the Crown in the sixteenth century.
- It is aimed at the general public, anthropologists, students, and researchers.

Carl Henrik Langebaek is an anthropologist with a PhD in Anthropology from the University of Pittsburgh. He has a background in the study of pre-Hispanic indigenous societies in Colombia, the Spanish conquest and the image of the Indian in northern South America. In 1998 he won the Alejandro Ángel Escobar Award in Social and Human Sciences for his book *Herederos del pasado* [*Heirs of the past*]. **Camilo Uscátegui** is a philosopher and a political scientist and holds a Master's degree in Geography from the Universidad de los Andes. In 2022, the Alejandro Ángel Escobar Foundation awarded the Honorable Mention in Social and Human Sciences to the research “The emergence, trajectory, damages and impacts caused by paramilitary structures from the south of the Magdalena Medio” [*Surgimiento, trayectoria, daños e impactos causados por las estructuras paramilitares originadas al sur del Magdalena Medio*], in which he participated as co-author.

Politics on the plate

The food debates in Colombia

FELIPE ROA-CLAVIJO

“” The case of Colombia illustrates how debates and tensions over food have become central to development discussions. Today there are different, contrasting and often opposing visions of the present and future of agriculture and food. These emerging socio-economic and political conflicts around food supply also carry a warning: new social mobilizations are very likely if the voices of marginalized people continue to be excluded.

Politics on the plate. The food debates in Colombia examines the construction of policies on food production and supply, beyond traditional approaches to the land issue. Apropos of the national agrarian strike of 2013 and 2014, Felipe Roa-Clavijo, a recognized expert in the areas of food, agriculture and development, analyzes the negotiations between the agrarian movements and the national government, which lasted until 2018 and whose impacts transcend to this day. In this process, he reveals new debates that have been protagonists in peacebuilding and development in Colombia.

In his analysis, Roa-Clavijo transcends national borders by pointing out the importance of rethinking agrifood systems on a global scale and how international dynamics—such as the covid-19 pandemic or Russia’s invasion of Ukraine—impact agriculture and food. This book presents not only a historical testimony, but also an essential reflection on the intersection between politics, food and social change in Colombia and beyond.

»» KEY SELLING POINTS

- It is a testimony of the country’s recent history.
- It reflects on the intersection between politics, food and social change in Colombia, to address hunger, poverty, inequality and climate change.
- It is aimed at the general public, researchers, students, policy makers, and social movements.



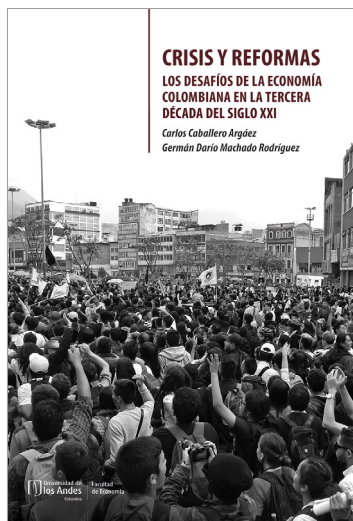
236 pages, 17 × 24 cm
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epub: 978-958-798-609-9
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First Spanish edition: April 2024
Rights are available for languages other than English and Spanish

Felipe Roa-Clavijo holds a PhD in International Development from Oxford University, a Master’s degree in Public Administration from Seattle University and he earned a degree in Ecology from the Pontificia Universidad Javeriana. At Oxford University he led the Global Multidimensional Poverty Network, which gathers international governments and organizations. He is a professor in the Alberto Lleras Camargo School of Government at the Universidad de los Andes and a research associate at Oxford University.

Crisis and reforms

The challenges of the Colombian economy in the third decade of the twenty-first century

CARLOS CABALLERO ARGÁEZ AND GERMÁN DARÍO MACHADO RODRÍGUEZ



198 pages, 17 × 24 cm
978-958-798-431-6
@978-958-798-433-0
epub: 978-958-798-432-3
First edition: April 2023
Original language: Spanish

“ Colombia must simultaneously resolve several crises that were accentuated by the pandemic. This book shows that it is possible and urgent to do so. What cannot be done is to improvise. Everyone who is concerned about the country’s situation should read *Crisis and reforms*. And those who are not concerned, all the more so!

Eduardo Lora, author of *Essential economics of Colombia*.

Crisis and reforms was completed a few days after the beginning of President Petro’s administration. Its pages describe the challenges, opportunities and responsibilities that will be fundamental throughout this decade. The country is at a critical point at which it must resolve crises on multiple fronts. President Petro, with the hope he has awakened in an important group of citizens and the strength that new presidential terms usually have, will have to face past problems that became evident during the pandemic and guide the Colombian economy in the midst of a turbulent international environment. He and his successors need to undertake profound adjustments, while at the same time developing government programs in a society with rising expectations. This book details the challenges that will set the course for the coming years in Colombia and presents concrete reform proposals to overcome them.

»» KEY SELLING POINTS

- It discusses and explains the country’s economic situation in the first decades of the twenty-first century and proposes reforms that the authors deem pertinent.
- It serves as a basic guide to reflect on the economic challenges in Colombia.
- It is aimed at economists, students and the public interested in national economic issues.

Neoliberalism in Colombia

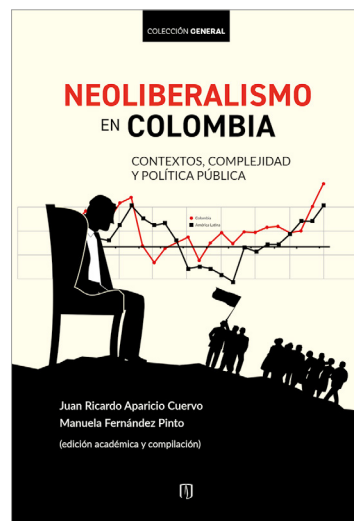
Contexts, complexity and public policy

JUAN RICARDO APARICIO CUERVO AND MANUELA FERNÁNDEZ PINTO (EDS.)

What is neoliberalism? Are there one or several neoliberalisms? How have the ideas associated with neoliberalism been adopted and adapted in Colombia? How does neoliberalism(s) become a technique of government? What social and political effects has neoliberalism as a set of techniques of government had in the history of Colombia? These questions are the guiding thread of *Neoliberalism in Colombia*, a book born out of the need to better understand the trajectory of a series of economic, political and cultural ideas, proposals, recommendations, actions, visions and discourses coming from economic theory and practice and their effects on the design and implementation of public policies in the country. In particular, it aims to contribute to the understanding and problematization of certain economic ideas and practices that have shaped the implementation of structural adjustment reforms in Latin America and Colombia, through a critical analysis and a follow-up of the trajectory of some of the ideas and practices commonly associated with the term *neoliberalism* in public policy by various actors, academics, activists and disciplinary perspectives. This book also seeks to remedy the significant absence of an interdisciplinary dialogue around the term and its trajectories in the Colombian case, which implies notable adverse consequences, especially in the task of achieving a better understanding of the present and, also, of the discussion and implementation of other less unequal futures with greater social justice.

“ Few words have had so much and so varied use in political and academic debates since the 1990s as *neoliberalism*. [...] For this reason, this book, which puts anthropological, philosophical and cultural studies approaches in dialogue with economic analysis to answer very diverse questions about the complexity and variety of neoliberalisms, is more than welcome. [...] So, there are many contributions of this book to the understanding—and intervention—of a present as convulsed as ours.

Julio Arias Vanegas, Pontificia Universidad Javeriana



270 pages, 17 × 24 cm
978-958-798-247-3
@978-958-798-248-0
First edition: April 2022
Original language: Spanish

Juan Ricardo Aparicio Cuervo is an associate professor in the Department of Languages and Culture at the Universidad de los Andes. He is a member of the editorial board of the journal *Cultural Studies*. **Manuela Fernández Pinto** is an associate professor in the Department of Philosophy and the Center for Applied Ethics at the Universidad de los Andes.

KEY SELLING POINTS

- This book brings together researchers from the social sciences and economics to offer a multifaceted perspective on the phenomenon—including political scientists, philosophers, anthropologists, economists, and graduate students from various fields.
- It examines the translation of economic ideas and proposals into public policy development.
- It is intended for researchers, educators, and students exploring the connections between neoliberalism and its material expressions.

In their muddy shoes

ROCÍO DEL PILAR MORENO SÁNCHEZ



252 pages, 17 × 24 cm
978-958-798-166-7
@978-958-798-167-4
First edition: August 2021
Original language: Spanish

Rocío del Pilar Moreno Sánchez is a zootechnician from the Universidad Nacional de Colombia. She holds a Master's degree in Environmental Economics from the Universidad de los Andes and the University of Maryland, and an M.A. in Agricultural, Environmental and Development Economics from Ohio State University.



KEY SELLING POINTS

- It is a dignified, honest and intimate look at the lives of the poorest inhabitants of the country.
- It allows to know and understand the reality of a good part of Colombians who live in the productive areas of the country.
- It is aimed at the general public, researchers and students interested in agrarian development.

“” *In their muddy shoes* is a book that tastes like earth, like trails and like coffee sweetened with panela. Its pages smell of wood fire, of mountains and savannahs, of sweat, blood and tears of the plain people of this unequal Colombia. Those who emerge from poverty with inexplicable strength and dignity.

Alfredo Molano Jimeno

In their muddy shoes tells a small part of the stories of six Colombian farmers who, as vulnerable to or victims of forced displacement due to the armed conflict, were part of a poverty alleviation program called Producing for my Future [Produciendo por mi Futuro]. The stories will give readers a glimpse into the homes of these farmers. Their essence lies in helping us understand the humanity behind the hardships suffered by the people of the Colombian countryside, to know in some detail what their lives have been like, how they have faced and coped with poverty, how they adapt and adjust to structural and situational changes, and how they overcome the difficult situations that affect them. The stories of their lives and their experiences in the program teach us that, if we want to contribute to overcoming rural poverty, we must try to understand its human dimension rather than privileging merely statistical approaches.



The radical otherness that heals

Yagecero neoshamanism in Colombia

ALHENA CAICEDO-FERNÁNDEZ

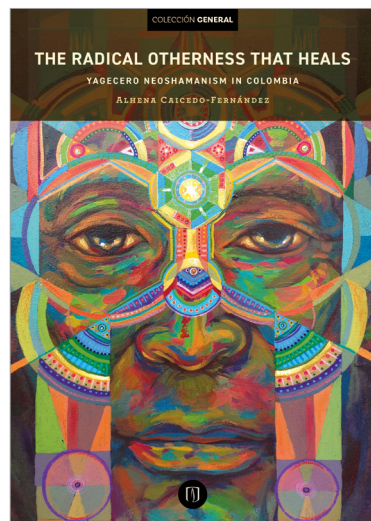
“The concept of the *yagecero* field serves as the axis of this innovative research that intertwines a multi-sited ethnography with a biographical approach to the actors. An extensive review of the literature on indigenous shamanisms, their networks, national politics, inter-ethnic relations and representations of the radical alterity that heals makes it possible for the reader to draw near, based on the close proximity of neo-shamanic practices, to perceive the national and transnational influences that are an integral part of the ongoing dynamics of this phenomenon. The analysis of neo-shamanism and the practices of the *taita yageceros* in Colombia contributes to deepening current debates on contemporary shamanisms and the broader issue of new religiosities, the transformations of indigenous shamanisms, the impact of contemporary non-indigenous shamanisms on indigenous groups and their politics of identity. This book provides a valuable input to the characterization of New Age spirituality from its understanding as a localized practice. It opens a space to compare the aforementioned manifestations in Colombia with similar ones in different countries.”

Esther Jean Langdon, Professor at the Federal University of Santa Catarina, Brazil

Alhena Caicedo-Fernández directs the Instituto Colombiano de Antropología e Historia. She has been an associate professor in the Department of Anthropology at the Universidad de los Andes, and a member of the Center for Latin American Thought RaizAL.

»» KEY SELLING POINTS

- It explores a globally relevant topic—shamanism—through the specific lens of the northwestern Amazon, with a focus on its healing practices, including their adaptation to urban contexts.
- It centers on *yagé*, a substance that has attracted increasing international interest, similar to *ayahuasca* and other indigenous preparations.
- It is aimed at readers and researchers interested in both shamanism and psychoactive rituals, as well as those seeking deeper insight into Amazonian indigenous peoples and their ceremonial practices.



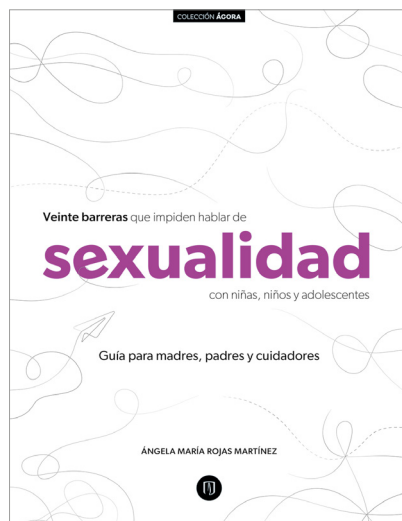
252 pages, 17 × 24 cm
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First edition: March 2021
Original languages: Spanish and English



Twenty barriers to talking about sexuality with children and adolescents

A guide for parents and caregivers

ÁNGELA MARÍA ROJAS MARTÍNEZ



320 pages, 21 × 27.5 cm
978-958-774-984-7
@978-958-774-985-4
First edition: January 2021
Original language: Spanish

“” Whatever your situation is, [...] I am sure that this book will provide you with useful tools to continue the task of educating sexually healthy, autonomous and happy girls, boys and adolescents. I invite you to start!

Several studies have identified that those sexuality education programs in which parents are highly involved have a greater impact on the well-being of children and young people; however, evidence indicates that most parents and caregivers have difficulty talking about sexuality. The objective of this book is to help you identify and overcome twenty barriers that prevent you from successfully resolving various situations that often arise in the sexuality education of children and youth, which will allow you to participate to a greater extent, include evidence-based information on sexuality in your daily activities, and create safe spaces that promote communication about sexuality development. All this through a methodology based on the principles of active, autonomous and participatory learning, which makes it easy for you to apply the content from the first chapter and, if you wish, replicate it in a variety of contexts.

Ángela María Rojas Martínez holds a PhD and a Master's degree in Psychology from the Universidad de los Andes. She is a member of the Family and Sexuality research group at the same university, and of the teaching team of the open and online courses Sexuality... much more than sex; Education and sexuality; Design of projects to promote wellbeing; and Wellbeing, equity and human rights.

KEY SELLING POINTS

- It is an approach developed by a renowned psychologist, expert in teaching about sexuality.
- This guide was created with the participation of parents and caregivers and contains exercises and learning for children and youth of all ages.
- It is aimed at adults who have children in their care and want or need to teach them how to take care of their bodies.

Deconstruct to reconstruct

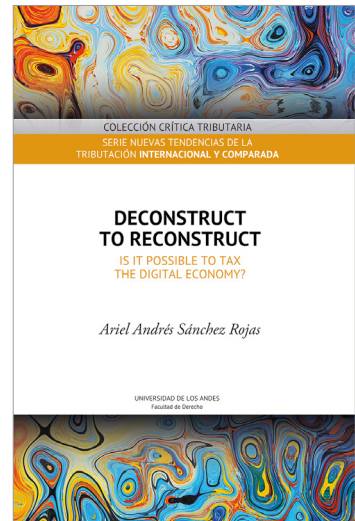
Is it possible to tax the digital economy?

ARIEL ANDRÉS SÁNCHEZ ROJAS

Deconstruct to reconstruct seeks to use a modern benefit principle theory that will allow tax authorities to tax companies in the digital economy, assuring they pay taxes in the countries in which they operate. The emergence of new business models such as app stores, online advertising, cloud computing, participative network platforms, high-speed trading, and online payment services have reshaped the global economy and made it difficult for tax authorities to determine what and where to tax. Technologies in the new digital economy make it possible for companies to operate in countries without being physically present.

While companies such as Netflix, Google, and AirBnB provide services and earn profits in different countries, tax loopholes and intricate tax planning enable them to pay little-to-no taxes in many of these countries. For example, Netflix earned more than US\$100 billion in Colombia in 2016, but it did not pay any direct or indirect taxes in the country. The absence of a specific tax or legal rule that targets digital companies has prevented Colombian tax authorities from taxing Netflix or any other company of the sort. Many tax authorities around the world have had similar experiences.

Ariel Andrés Sánchez Rojas studied Law and History at the Universidad de los Andes. He is currently an Applied Economics Master's degree candidate at the same University, where he was awarded the Francisco Pizano de Brigard Scholarship in 2019.



80 pages, 14 × 21 cm
978-958-774-918-2
@978-958-774-919-9
First edition: January 2020
Original language: English and Spanish

» KEY SELLING POINTS

- It provides the reader with tools to understand the taxation of digital companies.
- It includes recommendations for countries to tax companies that do not have a physical presence in their territory, but do earn profits there.
- It is aimed at lawyers specializing in taxation.

A decorative graphic element consisting of a repeating pattern of green lines forming concentric diamonds and zig-zag shapes, primarily located on the left side and bottom of the page.

Sustainability

Energy transition, justice and development

GONZALO A. VARGAS (AUTHOR AND ED.)



218 pages, 16.5 × 23 cm
978-958-798-744-7
@978-958-798-745-4
epub: 978-958-798-746-1
First edition: November 2024
Original language: Spanish

As energy transition policies take shape around the world, questions arise about their scope and implementation: Should they be limited to decarbonization, or are they an opportunity to build more democratic and just energy systems? Will they repeat the disastrous environmental impacts that so many extractive projects had in the past? How will they impact territories that today depend on revenues from fossil fuel extraction? Will they contribute to deepening the unequal development of countries and regions? These and other questions are addressed and analyzed by researchers from universities in Colombia, Germany and the United Kingdom in *Energy transition, justice and development*. In its pages, debates of interest to students and professionals seeking to understand the dialogues and dilemmas surrounding energy transition and decarbonization are developed.

Gonzalo A. Vargas is an associate professor at the Interdisciplinary Center for Development Studies (Cider) of the Universidad de los Andes.



KEY SELLING POINTS

- It presents a view from the Global South with analysis from different disciplines.
- It is aimed at professionals and the general public interested in energy transition in the Global South.

Urban cycling

Advances and challenges for the case of Bogotá

**ÁLVARO RODRÍGUEZ-VALENCIA, DANIEL ROSAS-SATIZÁBAL,
RAFAEL UNDA AND GERMÁN A. BARRERO**

Achieving mass bicycle use is a key objective for sustainable transport in large contemporary cities. To achieve it, this book proposes a new paradigm for the design of cycling infrastructure that is built taking into consideration the needs of cyclists rather than following traditional engineering principles. On this basis, and drawing on the experience in the Colombian capital, *Urban cycling. Advances and challenges for the case of Bogotá* presents the research results of the Study Group on Urban and Regional Sustainability of the Universidad de los Andes and is addressed, in simple language, to the general public. Given its technical basis, it is an essential reading for professionals, decision makers and students of Transportation Engineering and Urban Planning.

“” The rise of the bicycle as a means of transportation in Colombia—which we celebrate—must be accompanied by analysis and reflection. Seeing more workers, young people and even children on bicycles on the streets makes it necessary to generate infrastructure and behavior conditions to take care of cyclists, one of the most vulnerable road actors and the one that has increased the most recently. Publications like this come at the right time to open debates and enrich them with perspectives from the authorities, decision makers, academia and citizens, understanding that road safety is everyone’s responsibility.

Ángela María Orozco, Minister of Transport



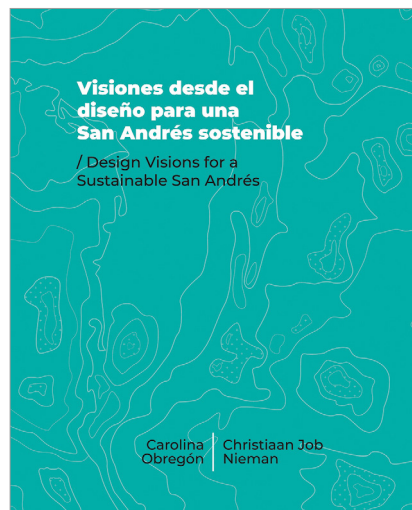
410 pages, 17 × 24 cm
978-958-798-259-6
@978-958-798-260-2
First edition: April 2022
Original language: Spanish

KEY SELLING POINTS

- Bogotá is an international reference on the subject, as it is a model city.
- Sustainable mobility is a problem for all cities. This book offers an expert perspective within the reach of the general public.

Design visions for a sustainable San Andrés/Visiones desde el diseño para una San Andrés sostenible

CAROLINA OBREGÓN AND CHRISTIAAN JOB NIEMAN



192 pages, 22.5 × 29 cm
978-958-774-775-1
@978-958-774-776-8
First edition: April 2020
Bilingual edition: Spanish-English

This book brings a unique experience for students and professors from the Master's in Design at the Universidad de los Andes. The team visited San Andrés island and connected a systemic analysis with the reality of its inhabitants. Based on an active research on sustainability within the island, a visions seedbed was generated, placing design at the service of the community, while suggesting new collaborations, restoring lost connections and strengthening current ones. *Design visions for a sustainable San Andrés* is a space for reflection and critical action by identifying grassroots problems. This work is aimed at the community, designers in training, academics, professionals driven by their vocation and general public.

Carolina Obregón is an assistant professor in the School of Architecture and Design at the Universidad de los Andes; she holds a Master's degree in Sustainable Design from Aalto University, Helsinki. **Christiaan Job Nieman** is an assistant professor in the School of Architecture and Design at the Universidad de los Andes; he holds a Master's degree in Architecture from the Universidad de los Andes, Bogotá.

»» KEY SELLING POINTS

- This book creatively addresses environmental issues in San Andrés.
- It presents novel proposals to confront a situation that also occurs in other communities.
- It is aimed at designers and professionals interested in sustainability and the environment.



Title index

A

A guide for proofreaders, layout artists and graphic designers. How to edit a book—step by step 6

After the Accord. How is peace going in Colombia? (2 volumes) 22

Art histories in Colombia. Identities, materialities, migrations, and geographies 9

B

Beyond the marvelous real. Surrealism and the Caribbean 15

Biodesign for high schools 11

Brief Library of Bibliology 16

C

Coca, cocaine and violence 23

Crisis and reforms. The challenges of the Colombian economy in the third decade of the twenty-first century 36

D

Deconstruct to reconstruct. Is it possible to tax the digital economy? 41

Design visions for a sustainable San Andrés/Visiones desde el diseño para una San Andrés sostenible 46

Different resources, different conflicts? The subnational political economy of armed conflict and crime in Colombia 24

Distrusting the gaze. Notes on Fernando Vallejo's cinematographic work and autofictional narrative 8

E

Energy transition, justice and development 44

F

Foreign otherness in Japanese media. Exploring the Japanese self through images of Latin America 14

G

Graffiti artists. An oral history of the Bogotá scene that redefined the city 7

H

Handmade letters 12

How is an invasion justified? From Muisca lords and caciques to tyrant Indians 34

I

In their muddy shoes 38

N

Neoliberalism in Colombia. Contexts, complexity and public policy 37

Nobility and Enlightenment. New Kingdom of Granada, 1719-1819 32

O

Ortiz 20

P

Path and rupture. A graphic history of indigenous juridical practices in Cauca at the beginning of the twentieth century 33

Pedagogy and territory. Using social cartography in education 13

Politics on the plate. The food debates in Colombia 35

T

The power of fire. The history of energy 26

The president who wasn't. The silenced story of Gabriel Turbay 30

The radical otherness that heals. Yagecero neoshamanism in Colombia 39

The thousand faces of the struggle: Juana Julia Guzmán and her legacy 31

The vortex. A cosmographic edition 10

Twenty barriers to talking about sexuality with children and adolescents. A guide for parents and caregivers 40

U

Urban cycling. Advances and challenges for the case of Bogotá 45

W

Waripedia 21

Waves and fluids 27

Author index

A

Acosta Luna, Olga Isabel 9
Aparicio Cuervo, Juan Ricardo 37
Araujo, Andre Vieira de Freitas 17
Araújo, Diná Marques Pereira 17
Ardila Gutiérrez, Javier Ricardo 32

B

Barón Aristizábal, María Paula 11
Barrero, Germán A. 45
Bernal Bermúdez, María Clara 15
Betancur-Restrepo, Laura 22
Borrero, Esteban 20

C

Caballero Argáez, Carlos 36
Caicedo-Fernández, Alhena 39
Crippa, Giulia 17
Cruz, Fernando 17

D

Danies Turano, Giovanna 11

E

Escobar Hernández, Karla Luzmer 33
Eustasio Rivera, José 10

F

Fernández Pinto, Manuela 37
Flores Hinojos, Irma Alicia 13
Forero Angel, Ana María 20
Forero Cañizares, Andrea 11
Forero-Montoya, Betsy 14

G

Garone Gravier, Marina 17
Gómez, Adriana 16
González, Olga L. 30

Grillo Naranjo, Jenny 11
Gutiérrez Ardila, Daniel 32

H

Hernández, Yenny 27
Herrera, José Darío 13

L

Langebaek, Carl Henrik 34
Leiteritz, Ralf J. 24
López Plazas, Nelsy Cristina 8
Lozada Mendieta, Natalia 9
Solano Roa, Juanita 9

M

Machado Rodríguez,
Germán Darío 36
Marambio Márquez, Josefina 6
Martínez Vergara, Roxana 12
Morales, Héctor 16
Moreno Sánchez, Rocío del Pilar 38

N

Nasi, Carlo 24
Nieman, Christiaan Job 46

O

Obregón, Carolina 46
Odor, Alejandra 17
Ojeda, Diana 21
Ortiz Pineda, María 6

P

Patiño Niño, Diana Milena 31
Peralta Mejía, Andrea 11
Pinzón Salas, Jorge 7
Prieto, Juan Diego 24

R

Rettberg, Angelika 22, 24
Roa-Clavijo, Felipe 35
Rodríguez-Valencia, Álvaro 45
Rojas Martínez, Ángela María 40
Rosas-Satizábal, Daniel 45
Ruiz-Serna, Daniel 21

S

Salas, Juan Pablo 27
Sanabria, Juan Carlos 26
Sánchez Rojas, Ariel Andrés 41
Serje, Margarita 10

T

Torres Moreno, James Vladimir 32

U

Unda, Rafael 45
Uscátegui, Camilo Ernesto 34
Utsch, Ana 17

V

Vargas, Gonzalo A. 44
von der Walde, Erna 10

Z

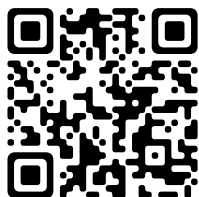
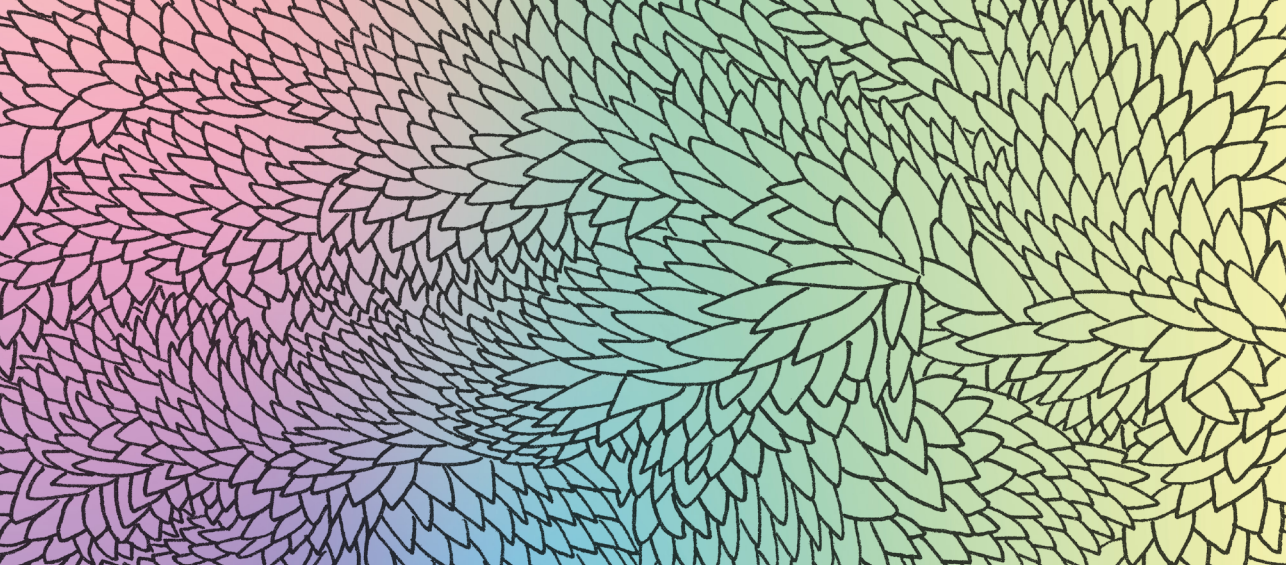
Zuleta, Hernando 23

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